

A RESOURCE LIBRARY ON RACE, INCARCERATION, AND THE AMERICAN CRIMINAL JUSTICE SYSTEM

The Good News: This resource library is intentionally not exhaustive, but created as a starting point for those who want to learn more about race, incarceration, and the American criminal justice system and desire to leverage their white, non-black, or economic privilege better. It is important, too, to understand that language is important and words matter. Please reference the [Racial Equity Tools Glossary](#) to assist in the understanding and development of specific vocabulary surrounding race, discrimination, diversity + inclusion, and privilege. For more Good News, follow [@GoodNewsMoment](#).

BOOKS

1

START HERE

[The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#) | Michelle Alexander

The New Jim Crow is a stunning account of the rebirth of a caste-like system in the United States, one that has resulted in millions of African Americans locked behind bars and then relegated to a permanent second-class status - denied the very rights supposedly won in the Civil Rights Movement.

[Between The World And Me](#) | Ta-Nehisi Coates

A bold and personal literary exploration that pivots from the biggest questions about America's racial history and ideals to the most intimate concerns of a black father for his black son.

THEN READ

[A Black Man in a White Coat](#) | Dr. Damon Tweedy

Black Man in a White Coat examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine.

[Black Power: The Politics of Liberation](#) | Stokely Carmichael + Charles V. Hamilton

In 1967, this revolutionary work exposed the depths of systemic racism in this country and provided a radical political framework for reform: true and lasting social change would only be accomplished through unity among African-Americans and their independence from the preexisting order.

[Blindspot](#) | Mahzarin R. Banaji + Anthony G. Greenwald

"Blindspot" used as a metaphor to capture that portion of the mind that houses hidden biases, explores hidden biases that we all carry from a lifetime of experiences with social groups - age, gender, race, ethnicity, religion, social class, sexuality, disability status, or nationality.

¹ Please purchase these titles from Black-owned bookstores (see below list), rather than Amazon or any other major retailer, as they are available.

[The Color of Law: A Forgotten History of How Our Government Segregated America](#) | Richard Rothstein

In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation - that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes clear that it was de jure segregation - the laws and policy decisions passed by local, state, and federal governments - that actually promoted the discriminatory patterns that continue to this day.

[How To Be An Antiracist](#) | Dr. Ibram X. Kendi

Ibram X. Kendi's concept of antiracism reenergizes and reshapes the conversation about racial justice in America - but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. Instead of working with the policies and system we have in place, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.

[I Know Why the Caged Bird Sings](#) | Maya Angelou

I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right.

[Just Mercy](#) | Bryan Stevenson

An unforgettable true story about the potential for mercy to redeem us, and a clarion call to end mass incarceration in America - from one of the most inspiring lawyers of our time.

[Making Justice Our Business: The Wrongful Conviction of Darryl Hunt and the Work of Faith](#) | Stephen Boyd

Making Justice Our Business chronicles Hunt's story, including his conviction for the Sykes murder, his 19 years in prison, 2004 exoneration, and the community that never lost faith in his innocence. Boyd argues for persons of faith to seek justice for others in their community.

[Me and White Supremacy](#) | Layla F. Saad

Part education, part activation, the *Me And White Supremacy Workbook* is a first-of-its-kind personal anti-racism tool for people holding white privilege to begin to examine and dismantle their complicity in the oppressive system of white supremacy.

[Pedagogy of the Oppressed](#) | Paulo Freire

First published in Portuguese in 1968, *Pedagogy of the Oppressed* was translated and published in English in 1970. Paulo Freire's work has helped to empower countless people throughout the world and has taken on special urgency in the United States and Western Europe, where the creation of a permanent underclass among the underprivileged and minorities in cities and urban centers is ongoing.

[Race, Incarceration, and American Values](#) | Glenn C. Loury

Why stigmatizing and confining a large segment of our population should be unacceptable to all Americans.

[So You Want To Talk About Race](#) | Dr. Ijeoma Oluo

Ijeoma Oluo explores the complex reality of today's racial landscape - from white privilege and police brutality to systemic discrimination and the Black Lives Matter movement - offering a straightforward clarity that readers to contribute to the dismantling of the racial divide.

[Tears We Cannot Stop](#) | Michael Eric Dyson

Tears We Cannot Stop is the book that all Americans who care about the current and long-burning crisis in race relations will want to read.

[Their Eyes Were Watching God](#) | Zora Neale Hurston

The epic tale of Janie Crawford, whose quest for identity takes her on a journey during which she learns what love is, experiences life's joys and sorrows, and come home to herself in peace. Her passionate story prompted Alice Walker to say, "There is no book more important to me than this one." *Their Eyes Were Watching God* has become the most widely read and highlight acclaimed novel in the canon of African-American literature.

[This Bridge Called My Back: Writings by Radical Women of Color](#) | Cherríe Moraga

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherríe Moraga writes, "the complex confluence of identities - race, class, gender, and sexuality - systemic to women of color oppression and liberation."

[When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America](#) | Ira Katznelson

Ira Katznelson fundamentally recasts our understanding of twentieth-century American history and demonstrates that all the key programs passed during the New Deal and Fair Deal era of the 1930s and 1940s were created in a deeply discriminatory manner. Through mechanisms designed by Southern Democrats that specifically excluded maids and farm workers, the gap between blacks and whites actually widened despite postwar prosperity

[White Fragility: Why It's So Hard for White People To Talk About Racism](#) | Dr. Robin DiAngelo

White Fragility is a state in which even a minimum amount of racial stress becomes intolerable, triggering a range of defensive moves. These moves include the outward display of emotions such as anger, fear, and guilt, and behaviors such as argumentation, silence, and leaving the stress-inducing situation. These behaviors, in turn, function to reinstate white racial equilibrium. This book explicates the dynamics of White Fragility and how we might build our capacity in the on-going work towards racial justice.

[White Rage](#) | Dr. Carol Anderson

Carefully linking these and other historical flashpoints, Anderson pulls back the veil that has long covered actions made in the name of democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.

[Why I'm No Longer Talking to White People About Race](#) | Reni Eddo-Lodge

Exploring issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race, Reni Eddo-Lodge offers a timely and essential new framework for how to see, acknowledge and counter racism. It is a searing, illuminating, absolutely necessary exploration of what it is to be a person of colour in Britain today.

FOR EDUCATING KIDS²

[Blended](#) | Sharon M. Draper

[Freedom Over Me](#) | Ashley Bryan

[Teach Your Dragon About Diversity](#) | Steve Herman

[The Watsons Go to Birmingham 1963](#) | Christopher Paul Curtis

[When The Sun Comes Up And The Moon Goes Down That's The Start of Our Day](#)

Written | Solongé Robinson; Illustrated | Aquabah Gonnev-Buckner

[White Water](#) | Michael S. Bandy + Eric Stein

² See additional suggestions in [Anti-Racism For Kids 101: Starting To Talk About Race](#).

FOR VERY YOUNG CHILDREN (AGES 0-7)^{3 4}

[A Is for Activist](#) | Nagara Innosanto

[An ABC of Equality](#)

Written by Chana Ginelle Ewing | Illustrated by Paulina Morgan

[Antiracist Baby](#)⁵

Written by Ibram X. Kendi | Illustrated by Ashley Lukashevsky

[The Day You Begin](#)

Written by Jacqueline Woodson | Illustrated by Rafael Lopez

[Equality's Call](#)

Written by Deborah Diesen | Illustrated by Magdalena Mora

[Every Little Letter](#)⁶

Written by Deborah Underwood | Illustrated by Joy Hwang Ruiz

[Get Up, Stand Up](#)

Written by Bob Marley | Adapted by Cedella Marley | Illustrated by John Jay Cabuay

[I Walk With Vanessa](#) | Kerascoet

[A Kids Book About Racism](#) | Jelani Memory

[Let's Talk About Race](#) |

Written by Julius Lester | Illustrated by Karen Barbour

[Not My Idea](#) | Anastasia Higginbotham

[Secret Rhino Society](#)⁷

Written by Jonathan E. Jacobs | Illustrated by Samantha Cotterill

[Something Happened In Our Town](#)

Written by Marianne Celano, Marietta Collins, and Ann Hazzard | Illustrated by Jennifer Zivoin

[We Are The Change](#)

Edited by Harry Belafonte

[The Wedding Portrait](#) | Nagara Innosanto

FOR MIDDLE GRADE READERS (AGES 8-12)^{8 9}

[A Good Kind of Trouble](#) | Lisa Moore Ramey

[Breakout](#) | Kate Messner

[Dark Sky Rising](#) | Henry Louis Gates, Jr.

[Dictionary for a Better World](#)

Written by Irene Latham + Charles Waters | Illustrated by Amini Mehrdokht

[Follow Chester!](#)

Written by Gloria Respress-Churchwell | Illustrated by Laura Freeman

[Genesis Begins Again](#) | Alicia D. Williams

[Ghost Boys](#) | Jewell Parker Rhodes

³ Anti-Racist books as suggested by [Megan Graves](#), actor, educator, and reader.

⁴ The curator of this list, [Megan Graves](#), defines an anti-racist book as one that (1) puts the responsibility for change onto white people and (2) goes beyond celebrating inclusion/multiculturalism by addressing issues of racism, white privilege, and white supremacy.

⁵ Summer 2020 release date; available for pre-order as of June 5, 2020.

⁶ Summer 2020 release date; available for pre-order as of June 5, 2020.

⁷ Summer 2020 release date; available for pre-order as of June 5, 2020.

⁸ Anti-Racist books as suggested by [Megan Graves](#), actor, educator, and reader.

⁹ The curator of this list, [Megan Graves](#), chose books that put the onus for change onto white people. For fiction options, Graves attempted to give preference to titles with black main characters.

[Lizzie Bright and the Buckminster Boy](#) | Gary D. Schmidt

[Resist](#)

Written by Veronica Chambers | Illustrated by Paul Ryding

[Rise Up!](#) | Jo Rippon

[The Talk](#)

Edited by Wade Hudson + Cheryl Willis Hudson

[This Book is Anti-Racist](#)

Written by Tiffany Jewell | Illustrated by Aurelia Durand

[This Is Your Brain on Stereotypes](#)¹⁰

Written by Tanya Lloyd Kyi | Illustrated by Drew Shannon

[Through the Wall](#)¹¹ | Jonathan Standing

[The Unsung Hero of Birdsong, USA](#) | Brenda Woods

[We Rise, We Resist, We Raise Our Voices](#)

Edited by Wade Hudson + Cheryl Willis Hudson

[What Lane?](#) | Torrey Maldonado

[Woke](#) | Mahogany L. Browne

[You Don't Know Everything, Jilly P!](#) | Alex Gino

ARTICLES

ESSAYS

PAPERS

[The Black Family in the Age of Mass Incarceration](#) | Ta-Nehisi Coates

[Black is Crime: Notes on Blaqillegalism](#) | Dubian Ade

[Black Moms Are Dying At Staggering Rates In America. Kamala Harris Says It's Time To Address The Crisis.](#) | Rose Minutaglio

[Brown-ing the American Textbook: History, Psychology, and the Origins of Modern Multiculturalism](#) |

Jonathan Zimmerman

[Chimamanda Ngozi Adichie: I Became Black in America](#) | Hope Reese

[Choreographies of Protest](#) | Susan Leigh Foster

[The Conundrum Which Is Growing Up Black, American and Away From The Resistance](#) | Yusef Bushara

[Dear White Moms, Here's What You Need To Know](#) | Jehava Brown

[The Effects of School Racial and Ethnic Composition on Academic Achievement During Adolescence](#) |

Hedwig Lee

[Guilt Over Slavery: A Historiographical Analysis](#) | Gaines M. Foster

[How to Make this Moment the Turning Point for Real Change](#) | President Barack Obama

[Insuring Inequality: The Role of the Federal Housing Administration in the Urban Ghettoization of African Americans](#) | John Kimble

[Lessons from the History of Affordable Housing Cooperatives in the United States: A Case Study in](#)

[American Affordable Housing Policy](#) | Gerald W. Sazama

¹⁰ Summer 2020 release date; available for pre-order as of June 5, 2020.

¹¹ Summer 2020 release date; available for pre-order as of June 5, 2020.

["The Myths of Coalition" from "Black Power: The Politics of Liberation in America"](#) | Stokely Carmichael + Charles V. Hamilton

[One Year Later and the Myth of a Post Racial Society](#) | Michael C. Dawson + Lawrence D. Bobo

[Revisiting the Sitcom Suburbs](#) | Dolores Hayden

[The Science of Justice: Race, Arrests, and Police Use of Force](#) | Center for Policing Equity

[Violent Protests Are Not the Story. Police Violence Is.](#) | Dylan Scott

[What if.....White People Took Responsibility for Our Role in this Moment?](#) | Kathleen Osta

[When Feminism Is White Supremacy in Heels](#) | Rachel Elizabeth Cargle

[The White Space](#) | Elijah Anderson

[Why You Need to Stop Saying "All Lives Matter"](#) | Rachel Elizabeth Cargle

[You Owe Me An Apology](#) | Brittany Packnett Cunningham

PODCASTS

SHOWS¹²

[1619](#) | Nikole Hannah-Jones of the The New York Times

[2 Dope Queens](#) | Phoebe Robinson + Jessica Williams

[Black Girl Podcast](#) | Scottie Beam, Gia Peppers, Sapphira, Bex, and Alysha P.

[The Black Guy Who Tips Podcast](#) | Rod and Karen

[The Dating Decoded Podcast](#) | Queen Omi, Brooklyn Nicole, and Will

[The Nod](#) | Gimlet

[Two Black Guys with Good Credit](#) | Shaun Lynda + Arlington Forbes

[Hella Black Podcast](#) | Delency Parham + Blake Simons

[Let Your Voice Be Heard!](#) | Selena Hill

[Oprah's SuperSoul Conversations](#) | Oprah Winfrey

[Small Doses with Amanda Seales](#) | Amanda Seales

[Still Processing](#) | Jenna Wortham + Wesley Morris of the The New York Times

[Therapy for Black Girls](#) | Dr. Joy Harden Bradford

EPISODES

[A Decade of Watching Black People Die](#) | Code Switch | NPR

The last few weeks have been filled with devastating news - stories about the police killing black people. At this point, these calamities feel familiar - so familiar, in fact, that their details have begun to echo each other.

[Dismantling White Fragility](#) | The goop Podcast

"What part do I play?" asks Robin DiAngelo, academic and author of White Fragility. DiAngelo's critical, urgent work asks us to question what we think we know about racism, the conversations we avoid having about racism, and the roles we might (unintentionally) be playing in upholding inequality. For example, says DiAngelo: "We white women have to stop using sexism to protect racism." In this conversation with Elise Loehnen, DiAngelo calls on white people to let go of guilt and to pick up responsibility. When you break free from the urge to defend yourself and start doing the inner work: It can be fantastically liberating, says DiAngelo.

¹² This list is curated to include shows by black hosts and on the black experience, but not necessarily both.

["I Can't Breathe." Again](#) | Today, Explained. | Vox

The former police officer who killed George Floyd has been charged with murder. But Floyd's case is just one of many recent incidents of police brutality in Minneapolis. The Marshall Project's Simone Weichselbaum explains why police reform hasn't worked in the city. Transcript at [vox.com/todayexplained](https://www.vox.com/todayexplained).

[Lupita Nyong'o: At Home with Oprah Winfrey](#) | Oprah's SuperSoul Conversations | Oprah Winfrey

Oscar-winning actress Lupita Nyong'o discusses her fast rise to fame, colorism and her new children's book, *Sulwe*. *Sulwe* tells the story of a young, dark-skinned girl struggling to discover and embrace her beauty. Lupita talks about winning the Oscar for her performance in "12 Years A Slave," the \$1.3 billion blockbuster *Black Panther* and her dual role in Jordan Peele's psychological thriller, *Us*. Lupita also shares the details behind the explosive New York Times op-ed article she wrote about her alleged sexual harassment from disgraced movie producer Harvey Weinstein.

[Us](#) | Still Processing | Jenna Wortham + Wesley Morris of The New York Times

We dissect Jordan Peele's new psychological thriller, "Us," and discuss the film's central question (WITHOUT SPOILERS): Are any of us ever truly free from the past? Also, we're going on a short hiatus. Happy spring, and we'll be back in your ears soon. Discussed this week: "Us" (directed by Jordan Peele, 2019) "Suspiria" (directed by Dario Argento, 1977) "The People Under the Stairs" (directed by Wes Craven, 1991) "It Follows" (directed by David Robert Mitchell, 2014) "White Is for Witching" (Helen Oyeyemi, 2014) "Beloved" (Toni Morrison, 1987) "Beloved" (directed by Jonathan Demme, 1998) Jan Svankmajer "Beloved" (Toni Morrison, audiobook, 2006) "The Souls of Black Folk" (W.E.B. DuBois, 1903).

[We've Been Here Before](#) | The Nod | Gimlet

Amid a still raging global pandemic, the nation has been reeling over the most recent spate of killings of Black people at the hands of police. Brittany and Eric sit down to process their feelings and memorialize the lives we lost. #BlackLivesMatter

[Why The Coronavirus Is Hitting Black Communities Hardest](#) | Code Switch | NPR

Many have referred to COVID-19 as a "great equalizer." But the virus has actually exacerbated all sorts of disparities. When it comes to race, black Americans account for a disproportionate number of coronavirus-related deaths in the U.S. In this bonus episode from Slate's "What Next" podcast, reporter Akilah Johnson talks about the many reasons why.

VISUAL MEDIA

START HERE

<u>TITLE</u>	<u>CREATOR</u>	<u>MEDIA</u>	<u>PLATFORM</u>	<u>EST RUN TIME</u>
13th ¹³	Written + Directed by Ava DuVernay	Documentary	Netflix	1:40:00
How We Can Make Racism a Solvable Problem — And Improve Policing	Presented by Phillip Atiba Goff	TED Talk	TED	15:00

THEN WATCH

<u>TITLE</u>	<u>CREATOR</u>	<u>MEDIA</u>	<u>PLATFORM</u>	<u>EST RUN TIME</u>
All Day And Night	Written + Directed by Joe Robert Cole	Movie	Netflix	2:00:00
American Son	Directed by Kenny Leon Written by Christopher Demos-Brown	Movie	Netflix	1:30:00
Dear White People	Created by Justin Simien	Series	Netflix	3 Volumes of 10 Episodes 30:00 Each
The Hate U Give	Directed by George Tillman, Jr. Written by Audrey Wells, based upon the novel by Angie Thomas	Movie	Hulu	2:15:00
How to Deconstruct Racism, One Headline At A Time	Presented by Baratunde Thurston	TED Talk	TED	15:00

¹³ Consider watching 13th: A Conversation with Oprah Winfrey and Ava DuVernay next on Netflix.

The Law Police Used To Keep Musicians Of Color Off Stage	NPR	Video	Instagram	10:00
I Love Being A Police Officer, But We Need Reform	Presented by Lt. Colonel Melvin Russell	TEDxMidAtlantic	TED	15:00
Just Mercy	Directed by Destin Daniel Cretton Written by Destin Daniel Cretton + Andrew Lanham	Movie	For Rent Free in June Across U.S. Platforms	2:15:00
Selma	Directed by Ava DuVernay Written by Paul Webb	Movie	For Rent	2:00:00
Talks To Help You Understand Racism in America	TED	TED Talks	TED	23 Talks 5:00 to 25:00 Each
Time: The Kalief Browder Story	Created by Jenner Furst, Julia Willoughby Nason, + Nick Sandow	Series	Netflix	Six Episodes 45:00 Each
The Trials of Darryl Hunt	Directed by Ricki Stern + Anne Sundberg	Documentary	YouTube + Amazon Prime Video	1:45:00
There's a Direct Line From Lynching to George Floyd	Bryan Stevenson	Interview	YouTube	20:00
We Need To Talk About An Injustice	Presented by Bryan Stevenson	TED Talk	TED	25:00
When They See Us^{14 15}	Created + Directed by Ava DuVernay	Limited Series	Netflix	Four Parts 1:15:00

¹⁴ See Learning Companion in below “Advocacy Toolkits and Learning Companions” section.

¹⁵ Consider watching Oprah Winfrey Presents: When They See Us Now next on Netflix.

ADVOCACY
TOOLKITS
LEARNING
COMPANIONS

[Anguish and Action: A Resource and Action Library](#) | Obama Foundation

The Obama Foundation works to help leaders change their world that needs changing. The Obama Foundation acknowledges that now is a time for grief and anger, but argues it is also a time for resolve. Find resources here to learn what you can do to create a more just and equitable world.

[Anti-Racist Lesson Plans & Resources for Educators](#)

An actively growing & changing document for the free and open distribution of lesson plans, reading material, and documents to help educators in crafting a world we wish to see.

[Antiracism Resources For White People](#) | Sarah Sophie Flicker + Alyssa Klein

This document is intended to serve as a resource to white people and parents to deepen their anti-racism work.

[Black History Month Library](#)

Because advocacy begins with education, the Black History Month Library features a wealth of literature, including essays written by, biographies written about, interviews with, and film scripts on many leaders of the civil rights movement and prominent, present-day activists, authors, and educators from the Black community.

[#BlackLivesMatter Reading List for Allies](#) | Kristina Drye

This list of recommended resources is curated for understanding race, the history of being Black (or not-White) in America, and theories for framing differences.

[Institutionalized Racism: A Syllabus](#) | Catherine Halley

This syllabus was created to assist educators in facilitating their students understanding that the deaths of George Floyd, Breonna Taylor, Ahmaud Arbery, Philando Castile, Sandra Bland, Eric Garner, Emmett Till, and the thousands of other people who have been killed because they were black in America were not isolated, tragic incidents perpetrated by a few bad individuals, but part of a broader pattern of institutionalized racism.

[New Era of Public Safety: A Guide to Fair, Safe, and Effective Community Policing](#)

The New Era of Public Safety report serves as a guide forward. It aspires to redefine public safety in such a way that serves every person and every community. The report does so by asserting that real transformation - transformation that can take root and thrive - must involve stakeholders working together, bridging deep divides, and committing to the promise of safe, fair, and effective policing.

[New Era of Public Safety: An Advocacy Toolkit for Fair, Safe, and Effective Community Policing](#)

The New Era of Public Safety Advocacy Toolkit is designed so readers can easily find the issue they are concerned about and quickly access best practices, talking points, and strategies for overcoming opposition. It also offers guidance on how to pressure police departments to update their policies and how to organize a campaign to make the change you want.

[Resources in the Fight Against Police Brutality and Systemic Racism](#) | Pitchfork

A list of organizations that Pitchfork encourages readers to learn more about, and to donate to if able. Suggestions on how to get involved with localized community action is also included.

[Talking About Race: Being Antiracist](#) | National Museum of African American History and Culture (NMAAHC)

To create an equal society, NMAAHC believes that we must commit to making unbiased choices and being antiracist in all aspects of our lives.

[When They See Us: Learning Companion](#)¹⁶ | Ava DuVernay

When They See Us is a commentary on long-standing institutions and systems within the United States that were built to oppress and control citizens. These institutions and systems falsely accuse and wrongly persecute vulnerable citizens and their communities. They have created long-lasting and far-reaching implications for physical, emotional, financial and psychological safety. The learning companion has been developed to deepen the conversation for students, teachers and everyone who wants to learn and inspire personal action after viewing When They See Us.

OTHER

ON INTERSECTIONALITY¹⁷

BOOKS

[America's Original Sin](#) | Jim Wallis

In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians - particularly white Christians - urging them to cross a new bridge toward racial justice and healing.

[An African American and Latinx History of the United States](#) | Paul Ortiz

Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism.

[Black Feminist Thought](#) | Patricia Hill Collins

In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde.

[Ferguson and Faith: Sparking Leadership and Awakening Community](#) | Dr. Leah Gunning Francis

The shooting death of Michael Brown in Ferguson, Missouri, reignited a long-smoldering movement for justice. Ferguson and Faith demonstrates - through Francis's interviews with more than two dozen faith leaders who stepped up to support the emerging young leaders of today's Civil Rights Movement - being called to lead a faithful life can take us to places we never expected to go, with people who never expected us to join hands with them.

¹⁶ Consider watching Oprah Winfrey Presents: When They See Us Now next on Netflix.

¹⁷ Please reference the [Racial Equity Tools Glossary](#) to assist in the understanding of this section of the resource library.

[I'm Still Here: Black Dignity in a World Made for Whiteness](#) | Austin Channing Brown

From a powerful new voice on racial justice, an eye-opening account of growing up Black, Christian, and female in middle-class white America.

[Killing the Black Body: Race, Reproduction, and the Meaning of Liberty](#) | Dorothy Roberts

This is a no-holds-barred response to the liberal and conservative retreat from an assertive, activist, and socially transformative civil rights agenda of recent years. It gives its readers a cogent legal and historical argument for a radically new, and socially transformative, definition of "liberty" and "equality" for the American polity from a black feminist perspective.

[Sister Outsider: Essays and Speeches](#) | Audre Lorde

Essays and Speeches is a collection of essential essays and speeches written by Audre Lorde, a woman who wrote from the intersection of her identity: Black woman, lesbian, poet, activist, cancer survivor, mother, and feminist writer.

[Women, Race, and Class](#) | Angela Davis

Longtime activist, author and political figure Angela Davis brings us this expose of the women's movement in the context of the fight for civil rights and working class issues. She uncovers a side of the fight for suffrage many of us have not heard: the intimate tie between the anti-slavery campaign and the struggle for women's suffrage.

PODCASTS

[Intersection with Jamil Smith](#) | Jamil Smith of the New Republic

VISUAL MEDIA

[The Death and Life of Marsha P. Johnson](#)

Directed by David France | Written by David France, Mark Blane

[Living At The Intersection](#) | Brittany Packnett Cunningham

MUSIC ON THE BLACK EXPERIENCE

[rebel](#) | Curated by Yusef Bushara

[REVOLUTION](#) | Curated by Sydney Franklin

[THIS IS AMERICA](#) | Curated by Sydney Franklin

BLACK-OWNED BOOKSTORES

[Charnice Milton Community Bookstore](#) | WASHINGTON DC

[Enda's Booktique](#) | DUNCANVILLE, TX

[Harambee Books & Artworks](#) | ALEXANDRIA, VA

[Harriett's Bookshop](#) | PHILADELPHIA, PA

[Loyalty Bookstore](#) | WASHINGTON DC + SILVER SPRING, MD

[Mahogany Books](#) | WASHINGTON DC

[Pan-African Connection](#) | DALLAS, TX

[Reparations Club](#) | LOS ANGELES, CA

[Sankofa Video Books & Cafe](#) | WASHINGTON DC

[Semicolon Bookstore & Gallery](#) | CHICAGO, IL

[The Dock Bookshop](#) | FORT WORTH, TX

[The Lit. Bar](#) | BRONX, NY

BLACK-OWNED RESTAURANTS + BUSINESSES

RESTAURANTS [IN DALLAS](#)¹⁸

RESTAURANTS [IN KANSAS CITY](#)

RESTAURANTS [IN NORTHWEST ARKANSAS](#)

RESTAURANTS [IN OKLAHOMA CITY](#)

RESTAURANTS [IN SAINT LOUIS](#)

RESTAURANTS [IN SAN ANTONIO](#)

RESTAURANTS [IN WASHINGTON DC](#)

RESTAURANTS [EVERYWHERE](#)

BUSINESSES [IN THE BAY AREA](#)

BUSINESSES [IN DALLAS](#)¹⁹

BUSINESSES [IN KANSAS CITY](#)

BUSINESSES [IN NORTHWEST ARKANSAS](#)

BUSINESSES [IN SAINT LOUIS](#)

BUSINESSES [IN WASHINGTON DC](#)

BUSINESSES [EVERYWHERE](#)

¹⁸ See additional black-owned restaurants in Dallas [here](#).

¹⁹ See additional black-owned business in Dallas [here](#).

This resource library was compiled, in a personal capacity, by Sydney Franklin. Sydney is the creator of [Good News Moment](#) - a space created for viewers to pause, rest for a moment, a Good News Moment, and consume something that we can all use in a time where it seems few and far between: Good News.

Sydney's passion for social justice, education, and global citizenship make her appreciative of opportunities that allow for her voice and skills to impact a diverse array of communities. In curating this intentionally not exhaustive resource library to include a variety of literature, media, and learning aids, she hopes it will be an informative starting point for all types of white and non-black learners to gain knowledge on race, incarceration, and the American criminal justice system. Additionally, Sydney is hopeful that more white and non-black individuals will be empowered to - and find that it is a moral imperative that they - leverage their privilege in speaking out against all forms of racism, bigotry, and white supremacy to promote a "positive peace."

The book descriptions included herein were sourced directly from the author or publisher's website or where they are publicly available for purchase. This resource library - updated as of June 5, 2020 - can be shared widely in any capacity with only the need to cite Sydney's [LinkedIn](#) or [Instagram](#).

"There are times when we must speak, not because you are going to change the other person, but because if you don't speak, they have changed you."

- CLEO WADE

"I have almost reached the regrettable conclusion that the Negro's great stumbling block in the stride toward freedom is not the White Citizens Concilor or the Ku Klux Klanner but the white moderate who is more devoted to order than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice."

- MARTIN LUTHER KING, JR.